

Centro Teatrale Bresciano (C.T.B.) was born in 1974 on an initiative of the Municipality and of the Province of Brescia, later joined by Lombardy Region in 1991. Three years later, in 1994, it was recognized as a Stable Theater of public prose and, in 2015, it achieved the prestigious ministerial recognition of Theater of Relevant Cultural Interest. During season 2015/2016 it reached 5,467 subscribers and 85,000 attendances, of which over 35% made of people younger than 25.

CTB has always been a cultural reference point for the whole city, thanks to its synergy with the City of Brescia (readings in the Libraries of the Urban System, free shows during cultural events and activities) for the Province and even outside of it ("Lombardy Circuit" live show and "Invitation to Theater" project) and for the academic and education world ("CTB for the School" project involves almost 200 institutes from the whole Province). It also collaborates with all the major cultural institutions and associations on cultural activities with a social impact.

## Location

**Sociale di Brescia Theater** - [technical data](#)

**Santa Chiara Theater** - reopened in 2013 after restoration, it has 154 seats, of which 4 for people with disabilities.

## Season 2017-2018

During season 2017/2018 11 new productions will be presented:

### TWO CHILDREN OF VERONA

with Fausto Cabra, Camilla Semino Favro, Ivan Alovio, Federica Rossellini and Luciano Roman, directed by Giorgio Sangati. The comedy sees two friends, Valentino and Proteo, falling in love with the same girl, Silvia.

### A WOMAN ON THE MOON

a touching text about the Armenian genocide that won five Molière awards in France, featured with a cast of great actors such as Francesco Colella, Alberto Mancio, Luigi Bignone. The protagonist is Elisabetta Pozzi, one of the most extraordinary actresses of the Italian theater.

### TEMPORAL

with Marisa and Paola Della Pasqua directed by Monica Conti, one of the most important Italian filmmakers.

### SHAKESPEARE / SONETTI

Sonnets read as a drama. Valter Malosti gives body, alongside with an artist and a musician, to the characters evoked by the text: a mature man, a young man and a woman. A transversal show, played on an unpredictable combination of movements and words, in perpetual dialogue with music and sound.

### OTTOCENTO

Elena Bucci and Marco Sgrosso give a passionate and restless tribute to the literature and arts of a century whose contradictions were so powerful to feed our present.

### THE MISCELLANEOUS

The story of the generous lover Jean Valjean, Fantine and his daughter Cosette, the dark Javert, Thénardier, Marius, Gavroche, Eponine and all the others ... with Franco Branciaroli, Directed by Franco Però .

## PEER GYNT

with Luca Micheletti and Federica Fracassi. Peer Gynt, the extraordinary work of the young Ibsen, is an outsider who lives in his universe of fairy tales and legends, told him by his mother Aase. In the violent confrontation with the real world, Peer will experience the difference between authenticity and fiction, on a lifelong learning journey.

## CURAMISTREGA

with Silvia Quarantini and Monica Ceccardi, directed by Marco Ghelardi. Between 1518 and 1521 the Camonica valley became the theater of one of the largest witches hunt of Italy. Between the villages of the valley, the streets of Brescia and the calli of Venice, the lives of two women out of the patterns is told: Angela and Biscia, rich and educated one, and poor and ignorant the other one.

## CUT TO THE CITY

Lucilla Giagnoni and the young orchestra of the Conservatory "Luca Marenzio" face the journey of the Divine Comedy through the climb to Purgatorio.

## MARILYN

Lucilla Giagnoni tells us the life of Norma Jeane, Marilyn Monroe, starting from her difficult family, to arrive to the image of the famous icon.

## SOLARIS

with John Franzoni. An astronaut reaches an orbiting station around the mysterious planet Solaris. There, disturbing and inexplicable facts happen on the ships: the man meets the young wife, who died years before.

# Activity on the territory

Collaborative projects among CTB and the Administrations, Institutions and Cultural Associations aimed at promoting theatrical activities on the territory and expanding opportunities for cultural growth and social cohesion in the community.

## THEATER IMPRESSIONS - LOW PRESSURE

theater screening in the Province, part of the project "Circuito Lombardia Live Show" promoted by Regione Lombardia

## INVITATION TO THEATER

project for the dissemination of the theatrical culture in the territory through ad hoc agreements with the municipalities of the Province and ticket sales at the municipal offices.

## VERZIANO\_INCONTRA

project of social inclusion through the theatrical work realized with Compagnia Lyria and the Ministry of Justice Verziano's House of Recruitment.

# Cultural activities

## POMERIGGI AT CTB

In-depth meetings with specialists, actors and directors (related to 3 shows)

## INTRODUCTION TO THEATER

Appointments in the theater foyer to deepen some of the most significant aspects of the theatrical culture.

## EXHIBITION ARCHIVE

exhibition project to disseminate and promote documentary material owned by the CTB archive.

# CTB and the schools

CTB has always paid a lot of attention to the world of the schools and to the training of the younger and most demanding audience, this is why it proposes:

## **SOCIALE FOR CHILDREN**

an education project for primary and secondary school students realized as a path to know the structure of the traditional theater (foyer, auditorium, stage, palaces, corridors etc. .). The various modules sketch some episodes of the story / posters presentation for the youngest.

## **MEMORY DAY**

thematic show.

## **CLICK AT CTB**

three mornings for secondary schools children from Brescia and Province to provide them with the tools they need for a critical and conscious enjoyment of the performances, by hosting experts and stewards.

## **THE POETRIC WORD**

lessons-show

## **STAGE ON THEATER LANGUAGES**

theater workshop for teachers.

# Collaborations

## **LETTERATURE & THEATER**

conferences in collaboration with the Catholic University of Sacred Heart of Brescia - faculty of Language Sciences

## **THE IMPOSSIBLE SEASON**

meetings in collaboration with the Catholic University of the Sacred Heart of Brescia - Course of Studies in Arts and Entertainment Sciences and Technologies.

## **THEATER BETWEEN SPACE AND TIME**

exhibition of comedy of art in collaboration with C.U.T.

## **KIDNAPPED FROM EDEN**

a cycle of meetings followed by a free film related to the performers or the stage show in collaboration with Fondazione Brescia Musei.

## **HIGH SCHOOL INVENTORY FESTIVAL**

to support culture, theatrical practice and theatrical production among high schools

## **BRESCIA LIBRARIES**

in collaboration with the Municipality of Brescia, meetings and workshops about CTB at the city's libraries

## **NIGHT AND DAY**

technical and artistic support to the Marathon of Night and Day reading of the Diocese of Brescia

## **GRANDE THEATER FOUNDATION**

project of integration of the artistic languages in collaboration with Fondazione Teatro Grande.

# Institutional bodies in charge from 2016

## **President**

Camilla Baresani-Varini

## **Director**

Gian Mario Bandera

## **Board of Directors**

Camilla Baresani-Varini

Elena Bonometti

Camilla Filippi

Luigi Mahony

Patrizia Vastapane

## **Assembly**

Cristina Cappellini

Costanzo Gatta

Silvia Gnutti

Maria Rauzi

Ampelio Zecchini

## **Board of auditors**

Carlo Bona (president)

Dario Brambilla (auditor)

Parzani Alberto

Ernesto Bino

Patti Massimiliano