Centro Teatrale Bresciano (C.T.B.) was born in 1974 on an initiative of the Municipality and of the Province of Brescia, later joined by Lombardy Region in 1991. Three years later, in 1994, it was recognized as a Stable Theater of public prose and, in 2015, it achieved the prestigious ministerial recognition of Theater of Relevant Cultural Interest. During season 2015/2016 it reached 5,467 subscribers and 85,000 attendances, of which over 35% made of people younger than 25.

CTB has always been a cultural reference point for the whole city, thanks to its synergy with the City of Brescia (readings in the Libraries of the Urban System, free shows during cultural events and activities) for the Province and even outside of it (“Lombardy Circuit” live show and “Invitation to Theater” project) and for the academic and education world (“CTB for the School” project involves almost 200 institutes from the whole Province). It also collaborates with all the major cultural institutions and associations on cultural activities with a social impact.

**Location**

*Sociale di Brescia Theater* - [technical data]

*Santa Chiara Theater* - reopened in 2013 after restoration, it has 154 seats, of which 4 for people with disabilities.

**Activity on the territory**

Collaborative projects among CTB and the Administrations, Institutions and Cultural Associations aimed at promoting theatrical activities on the territory and expanding opportunities for cultural growth and social cohesion in the community.

**THEATER IMPRESSIONS - LOW PRESSURE**

theater screening in the Province, part of the project “Circuito Lombardia Live Show” promoted by Regione Lombardia

**INVITATION TO THEATER**

project for the dissemination of the theatrical culture in the territory through ad hoc agreements with the municipalities of the Province and ticket sales at the municipal offices.

**VERZIANO_INCONTRA**

project of social inclusion through the theatrical work realized with Compania Lyria and the Ministry of Justice Verziano’s House of Recruitment.
Cultural activities

POMERIGGI AT CTB
In-depth meetings with specialists, actors and directors (related to 3 shows)

INTRODUCTION TO THEATER
Appointments in the theater foyer to deepen some of the most significant aspects of the theatrical culture.

EXHIBITION ARCHIVE
exhibition project to disseminate and promote documentary material owned by the CTB archive.

CTB and the schools

CTB has always paid a lot of attention to the world of the schools and to the training of the younger and most demanding audience, this is why it proposes:

SOCIALE FOR CHILDREN
an education project for primary and secondary school students realized as a path to know the structure of the traditional theater (foyer, auditorium, stage, palaces, corridors etc. .). The various modules sketch some episodes of the story / posters presentation for the youngest.

MEMORY DAY
thematic show.

CLICK AT CTB
three mornings for secondary schools children from Brescia and Province to provide them with the tools they need for a critical and conscious enjoyment of the performances, by hosting experts and stewards.

THE POETRIC WORD
lessons-show

STAGE ON THEATER LANGUAGES
theater workshop for teachers.

Collaborations

LETTERATURE & THEATER
conferences in collaboration with the Catholic University of Sacred Heart of Brescia - faculty of Language Sciences

THE IMPOSSIBLE SEASON
meetings in collaboration with the Catholic University of the Sacred Heart of Brescia - Course of Studies in Arts and Entertainment Sciences and Technologies.

THEATER BETWEEN SPACE AND TIME
exhibition of comedy of art in collaboration with C.U.T.

KIDNAPPED FROM EDEN
a cycle of meetings followed by a free film related to the performers or the stage show in collaboration with Fondazione Brescia Musei.
HIGH SCHOOL INVENTORY FESTIVAL

to support culture, theatrical practice and theatrical production among high schools

BRESCIA LIBRARIES

in collaboration with the Municipality of Brescia, meetings and workshops about CTB at the city’s libraries

NIGHT AND DAY

technical and artistic support to the Marathon of Night and Day reading of the Diocese of Brescia

GRANDE THEATER FOUNDATION

project of integration of the artistic languages in collaboration with Fondazione Teatro Grande.

Institutional bodies in charge from 2016

President
Camilla Baresani-Varini

Director
Gian Mario Bandera

Board of Directors
Camilla Baresani-Varini
Elena Bonometti
Camilla Filippi
Luigi Mahony
Patrizia Vastapane

Assembly
Cristina Cappellini
Costanzo Gatta
Silvia Gnutti
Maria Rauzi
Ampelio Zecchini

Board of auditors
Carlo Bona (president)
Dario Brambilla (auditor)
Parzani Alberto
Ernesto Bino
Patti Massimiliano
ARCHIVE

The CTB Centro Teatrale Bresciano is making its own historical archive digital with the intention of getting it available online. Unusual and unique contents are part of this heritage: playwritings, stage sketches, photos, costumes, posters, stage photos, historical magazines, audio and video materials and many more things.

The project “Archivio in mostra” was born in 2012 with the aim of exhibiting all these materials in order to get people in touch with the artistic path of the Theatre, remembering the actors and the activity of the Theatre during the years.

Today the whole archive is open to people at the offices of CTB sited in Piazza Loggia, 6. In order to consult it, please get in touch with us through our contacts:

archivio@centroteatralebresciano.it or call us at 030.2928610